

Dr. Giroux Elected Clarke President

Clarke has not only acquired their first lay president, but a first family.

Elected recently by the Board of Trustees, Dr. Robert J. Giroux will take office as president of Clarke College on July 1, 1969. He will succeed Sr. M. Benedict Phelan who has held the office since August 1957 and announced in May, 1968, that she would not be available for another term when her present term expired in May of this year.

Dr. Giroux, 37, is vice-president for academic affairs and academic dean at St. Michael's College, Winooski, Vermont. A graduate of St. Michael's college, Dr. Giroux holds a Master of Arts in Teaching degree from St. Michael's and a Doctor of Philosophy degree from the School of Psychology and Education at the University of Ottawa, Canada. In addition, he has studied at the University of Notre Dame and the C. W. Post College of Long Island University.

A native and a resident of Burlington, Vermont, Dr. Giroux is married to the former Anne E. McSheehy, a graduate of the College of New Rochelle, New York. They are parents of eight children, ranging in age from 3 months to 11 years.

The president-elect has active concerns in the field of education. He designed and directed the first NDEA Guidance Workshop in Vermont and was appointed by Governor Philip H. Hoff to the Ver-

mont Technical Services Board. Dr. Giroux is president of the Vermont Personnel and Guidance Association and of the Associated Board of Directors of Fanny Allen Hospital in Colchester, Vermont.

On the national and state scene, Dr. Giroux was active in the preparation of the Bilingual Education Act of the 90th Congress and has served as consultant to the secretary of Education of the Diocese of Ogdensburg, New York. He is a member of the State Advisory Board for the Religious Education for the Retarded.

While at St. Michael's, where he first joined the faculty in 1962 as director of Extension Services, Dr. Giroux designed and served as initial director of an Upward Bound program for the Office of Economic Opportunity (OEO) at the college. Later, he successfully negotiated a program for black students from New York City at St. Michael's. This project was designed by Mayor John Lindsay of New York and Governor Hoff of Vermont.

When he isn't busy with education, Dr. Giroux is a family man interested in scouting, his stamp collection, listening to classical music and being outdoors with his sons.

Dr. Giroux has inherited many "daughters" and a challenging and rewarding in-doors job at Clarke. Formal inauguration of the new president will be held sometime next school year.

Newly appointed president-elect of Clarke College, Dr. Robert J. Giroux, sends the following special message to the *Courier* for the Clarke student body.

The entire *Courier* staff joins with the Clarke community in congratulating Dr. Robert J. Giroux on his election. Thanks is also extended to the trustee and faculty presidential search committees for all the hours of work which suc-

cessfully ended in the nomination of such a capable and advantageous new president.

I welcome the new responsibilities which the Trustees of Clarke College have placed upon me, and I look forward especially to working with all of you, the entire student body and your several organizations.

The excellent work of Sr. M. Benedict Phelan will continue, and her accomplishments will be a constant reminder to us as we join together in designing the future of Clarke College.

I want you, the students, to know that I shall eagerly seek your advice and counsel as we work together will all other segments of the Clarke community. You students are the most important of our resources. Our endeavors, our successes, and our decisions will be centered around that community, with special emphasis on the student segment of the group.

Among institutions of higher learning, Clarke is eminent for women who have gone into the community and displayed, through purpose and action, principles of Christian womanhood and idealism.

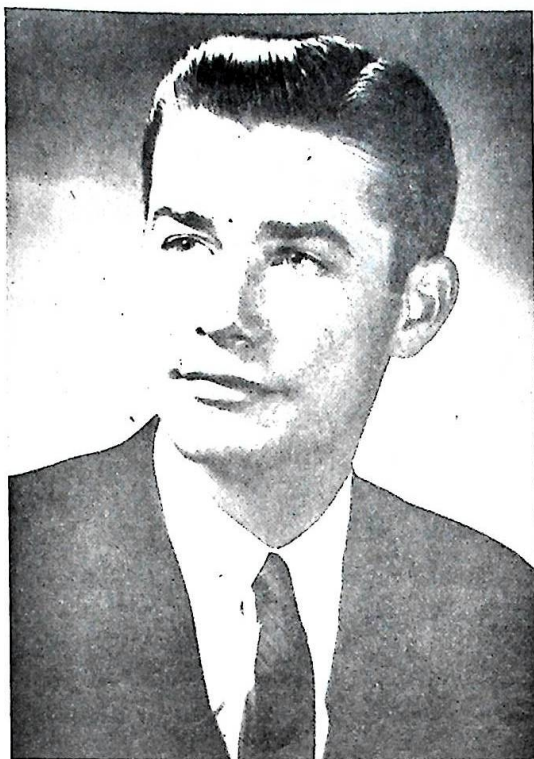
We shall continue to preserve the best of the old as we introduce new thoughts and patterns. We shall work together for the creation of new approaches and for the preservation of old ones, and together we shall succeed.

To you who are the present seniors at Clarke, I extend my warmest wishes for success as you become the newest members of our alumni.

I look forward to meeting all of you who are in the other classes and to becoming a part of your community.

My wife and children join me in anticipation of our association with you.

—Dr. Robert J. Giroux



The *Courier*

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Clarke College, Dubuque, Iowa

March 23, 1969

Loras Students Support Senate

by Linda Ziarko

Last week Loras Student Senate President Bob Davies thanked the student body for their "blanket of support." He added that that blanket had become electric and "now the heat has been turned on." The heat he spoke of was student dissatisfaction with present administration neglect of their grievances. The communication gap between students and administration had widened greatly in the last few weeks. Last week the Student Senate decided now was the time to remedy that situation.

The following issues have been raised by the Senate and, they feel have been unsatisfactorily dealt with by the administration: 1) the Athletic department's hair policy; 2) parietal hours; 3) dorm life, cars; 4) fiscal policies. Their position is summed up in a Fact Sheet on Senate Action distributed Wed., March 19: "It is the feeling of the Executive Officers of the Senate that the administration: 1) is not inclined to make decisions; 2) is not decided who among the college's administrators should make decisions; and 3) is not inclined to provide thorough, prompt replies to requests and proposals made by the Senate."

Last Friday's boycott of classes and Loras Day Rally in the fieldhouse was a show of student support for the Senate's dissatisfaction with the administration's handling of its requests.

At the rally Bob Davies commented on the action taken by the Senate and the rest of the student body. He praised the "courageous" statement made by the

student counselors in support of the senate.

President Davies also stated that he was "glad to see our resistance is total" as he looked over the completely filled fieldhouse. He emphasized the fact that since no response had come thus far from the administration, they had gone above them to the decision making level—the Board of Regents.

He commented that "the administration has failed to see the difference between Christian gentlemen and Christian clergy directly under the church hierarchy." He also stated that the time has come to "end the reality and the view that the president of Loras is only a vehicle to the bishopric of some diocese."

Senate Vice-President Pat Fahey spoke on the boycott saying that it

was "an expression of student attitudes and beliefs not student apathy." He also revealed that Loras students are concerned with their community as much as with themselves when he spoke of the Corrigan blood drive. Loras senior Kevin Malone and Clarke senior Maureen Corrigan have taken charge of a drive to get blood donated for Maureen's four brothers, all of whom are hemophiliacs.

If the Loras blood drive shows a concern for others in the world so also does their drive to be heard show the student's concern. Bob Davies summed it up when he said the action was taken in order "to make Loras into an institution to be proud of; a place where our ideas would be stimulated and nurtured and not watered down."

The final lecture in this year's series on the "Splintering of the American Dream" will be given by the Reverend James Barta on April 15 in Terence Donoghue Hall at 8 p.m.

Father Barta will speak on "Tying Our Own Teather." Long ago a teather was something used to tie up animals, and Father Barta plans to make a teather analogous to each of our small restricted worlds.

Clarke chaplain, Father Barta is a psychology instructor at Loras College, and is a clinical psychologist in Dubuque.



Father Barta



NEW OFFICERS of the CSA, Anne Brown (left), President, and Barbara Brennan, Vice-President, discuss plans for next year. Also elected are Donna Figel, Treasurer, and Cathy Schulze, Secretary.

(Photo by Joanne Burns)

Tri-Colleges Plan Prom

Once again taking the Consortium out of the classroom, the tri-college social board is sponsoring its first cooperative Spring Weekend, April 21, 25-26.

The "week" begins on Monday evening, April 21, with the nine-piece Baja Marimba Band in concert at 8 p.m. in the Senior High gym. Admissions is free for students of the three schools who show ID's.

Class parties on Friday night,

April 25, will begin the weekend proper which includes another first: the first jointly-sponsored Spring Prom replacing the University's May Fete and the proms at Clarke and Loras.

The Five Emperors from Chicago and the Ralph Zarnow Orchestra from Des Moines will provide music non-stop from 9 to 1 in the University of Dubuque's McCormick Gymnasium. Bids will be available at each college.

'Cinema' Projects Again

The second program in The New Cinema series will be shown at Clarke April 17 through April 20 in the Alumnae Lecture Hall. This is the second edition of the same program which was shown at Clarke in March and which has won film awards in every major film festival in the world. It has also had sell out performances at Lincoln Center in New York and at Ravina Summer Festival in Chicago.

This second program includes a film written by Samuel Beckett (who wrote "Waiting for Godot"); a humorous film by Jean-Luc Godard; an animated film about concentration camps and a documentary about "Playboy" Hugh Hefner.

Performances will be held April 17 at 7:00 p.m.; April 18 at 7:00 p.m.; April 19 at 8:30 p.m. and April 20 at 2:00 and 7:00 p.m. Tickets are \$1.00 and will be sold at the door.

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fantasy play gives
'spring tonic' to all
by Louise Patry

Peter Pan, Sir James Barrie's classic play, proved a perfect spring tonic for children, parents and students alike last week.

The inhabitants of Never-Never Land captured the children's imaginations. Thomas Gressler's fast-paced direction held their attention by emphasizing the action. The scene where Tinkerbell was saved from death was so quickly done, however, that the audience did not have time to grasp what was happening.

Parents and students could best appreciate the wittiness of Barrie's dialogue. Unfortunately, the whispering, tittering and giggling which accompany every child audience drowned much of it.

The roles were well cast and performed. No one performance dominated the show. Marlene Marazzo embodied Peter Pan perfectly as the eternal boy, with youth, innocence and a spirit of adventure. Maureen Kelly as Wendy managed to be innocent and wise, girlish and motherly at the same time.

William Smith was excellent in the double role of Mr. Darling and Captain Hook, rendering his lines, with a hilarious rhetorical flourish. Mary Hottinger generated real emotion as Mrs. Darling. The audience fell silent during her last scene, when she was re-united with her children.

The costumes and make-up were excellent. Dan Dryden did a fine job of designing imaginative sets for Never-Never Land with the exception of the very uninspired pirate ship. Thomas Gressler's original music was beautiful.

Peter Pan succeeded in what it set out to do—it reached the audience. The gasps and cries of wonder upon seeing Peter fly for the first time, the laughter when a pirate lost his pants and the cheers when Hook finally fell to the crocodile—these represent the production's greatest achievements.

new hope, new challenges

The beginning of something always implies a sense of revitalization, and an affirmation of a fresh approach, a new insight, an untapped energy. This is what president-elect, Dr. Robert G. Giroux, will certainly bring to Clarke as he begins his term this July.

Every new leader enjoys the community's initial enthusiasms and confidence that a man with new ideas and perceptions can solve some of the old pressing problems.

Dr. Giroux enters office at a time when the college is literally reshaping and redefining her goals. The structure of the academic community is being molded for the future. Self-study, which will deeply affect every aspect of student life, is no longer just a paper-aspiration, but an operating reality. It is a time of great change, innovation and stress.

The faith and hope we will place in Dr. Giroux will be a great asset, but the president is only one man. He cannot hope to solve or even begin to solve the problems alone. The Clarke students and faculty must decide where we want Clarke to go, and most importantly how.

The criticisms and the gripes are troubling. We have been looking at the negative side for so long, that we have almost lost sight of the assets of our college. Clarke justly deserves her superlatives, and we must affirm them. Growth must be positive and forward. We will accomplish nothing by constant negativism or erratic renovation sessions.

Dr. Giroux has no easy task before him. He will lead Clarke into the decade of the 70's and he must meet the challenge of reviving our purpose and morale.

He will require our understanding and our honesty for it is imperative that he comprehend the forces on our campus—of student, faculty and administration—in order to unite them into a constructive unit. The year, 1970, will be the year of self shaping—we will need all the energy and vitality Dr. Giroux brings with him.

Loras senate approach is model of communication

by Kay Foley

The current uprising at Loras College brings back memories of "fire-up" at Clarke. Both movements are alike in spirit, but the Loras revolution has the winning factor—organization.

The Loras senate has been working all year on proposals to the ignorance of most students. With perfect timing, the Senate had to enlist the support of the student body to successfully complete their business. The rally on Loras Day was more to encourage senate support rather than lash out against the administration.

Where Clarke placed emphasis on power, Loras seems to be placing the emphasis on student government and subsequent mediation with the administration, the channels to which appear more open at Clarke.

The theme of the campaign is "lack of communication." Almost as a model, the student leaders have communicated their stand in an organized way not only to the entire student body but also to the faculty, administration, Board of Regents, parents of students, community and state. It won't fail because of their lack of communication, but a lack of response.

Perhaps owing to their senate President, the campaign shows a remarkable concern for details and foresight. How many students would have thought to send the letters to the Board of Regents by registered mail?

Clarke students could learn much from the handling of the Loras Student Senate: less emotion and a little more thought, research to back proposals, and imaginative use of proper channels.

Or can't Clarke students and leaders admit we have something to learn from Loras?

clarke students at xavier report college differences

by Joanne Burns

"Greetings from the 'Sportsman's Paradise', writes Nancy McCarthy, junior from Fort Dodge, Iowa, in a mail interview with the Courier. Nancy and Leanne Gollinvaux, a sophomore from Dubuque, are participating in the semester exchange program at Xavier University, a predominantly Negro school in New Orleans. This is the second year that Clarke and Xavier have exchanged two students for a semester.

When asked to compare the two schools, both girls hesitated because they feel that one of the biggest differences is the "fact that Xavier is coeducational." Nancy feels that there is a "big emphasis on social life." Leanne has found the social situation much more at ease because "the kids are more open with each other, which makes for a very relaxed, sincere, comfortable, trustworthy atmosphere."

Xavier is known for its music and pharmacy departments. "Music majors," says Leanne, "are required to be totally dedicated, to work hard, and to keep up with studying." Nancy, an economics major, found that Xavier offers more political science and business courses than Clarke does. She hasn't noticed the classes being

easier, but does think that the reading assignments are much smaller. Nancy is also taking a black literature course, which is "fantastic."

Both girls expressed admiration for the extensive external affairs program in the nearby New Orleans ghettos. Nancy has a campus tutoring job in the College Educational Achievement Program to help prepare students with low grades for college.

Neither one of the girls knew exactly what to expect at Xavier. Leanne was surprised to find that black power isn't very strong down there, except for the aspect of black pride. Nancy also thinks that the "general atmosphere is quite moderate" and suggests that the conservative religious order running Xavier is probably responsible for this.

Reasons for going to Xavier vary. For Leanne, it has given her a chance to "look at my world from the outside in." The experience has given Nancy an opportunity to get to know people and has convinced her how "irrational prejudice is." They feel that a semester is sufficient to accomplish this. Both Nancy and Leanne miss Clarke and send their greetings to everyone.

tomorrow places

By Mary Sue Tauke

Spring, with its woodsies and picnics and woodsies and picnics, has finally arrived. If some evening, however, you decide to crawl out of your grubbies and go glamorous, here are some places where you might dine.

the spring green

Just past Dodgeville, Wis., and a little more than an hour drive from Dubuque, is the Spring Green. Designed by the famed Frank Lloyd Wright, this supper club has everything but comfortable chairs (architects forego physical pleasures for art, I guess). The view of the Wisconsin River is not breath-taking, but very calming. Dress up.

the chateau

This Dubuque night spot has the best seafood around. It also has regular entertainment—not always the greatest, but it's alive. And, sometimes there's dancing.

the dug out

The Dug Out, another Wisconsin supper club, is located one mile past Dickeyville or about 15 minutes from Dubuque. Prices are reasonable, the food is great and the relish tray is a meal in itself. You can doll up, but you don't need to; a suit or simple dress is quite all right.

the timbers

This rustic supper club in Platteville, Wis., is super nice. It isn't too large, but it has class. The atmosphere is, in a word, intimate. The salad bar has all sorts of unusual goodies. And, on weekends there's entertainment.

leiser's

A quiet and casual supper club without all the combo hoopla, Leiser's is located just outside Dubuque on Highway 52. The crowd is usually middle-aged, but the food and service are good.

the circle's hawaiian room

You can dine in small bamboo huts in the Hawaiian Room at the Circle in East Dubuque. Prices are reasonable, service is prompt, but sometimes the lettuce droops and the meat cuts like leather.

chestnut hills

Even when the skiing season ends, the dining rooms and lounge at Chestnut Hills (near Galena, Ill.) still swing. The view of the "mountain" is beautiful in any season, and on weekends a combo usually entertains. But, the food at times is not the best.

timmerman's

The largest supper club in the area, Timmerman's of East Dubuque has everything: dining, dancing, drinking, and a lovely view from its cliff-like perch. The food is usually delicious, but by the time you are served, you may feel like Biafra.

The Courier

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All unsigned editorials reflect the views of the editorial board, which consists of the co-editors, associate editors, news and feature editors.

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Rustic
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Janet Bertinuson is
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Rustic Galena Shows Its History

by Peggy Pops

What's older than Dubuque?

Galena. Discovered by French explorers as early as 1693, Galena's importance stemmed from the lead mines along the Galena river. Named for its mineral wealth, Galena is the Latin name for lead sulphide.

Traders were buying lead in Galena from the Indians by 1816, and in 1826 the first post office was established. The town grew rapidly and by the 1840's Galena was the wealthiest city in Illinois.

Galena's decline began as early as 1860 due to the railroads and

the loss of commerce on the river. Galena is a perfect "Old Town." According to the American Guide Series, today Galena represents "nearly unchanged, the pageant of Midwest American architecture from the 1820's to the 1870's and more fine examples of early Illinois architecture survive in Galena today than in any other one place."

Galena is the site of Grant's home, now a state memorial. The home was built in 1859 in the Italian Villa style and was given to General Grant by the people of the town in 1865. Now open to the public, the home displays the

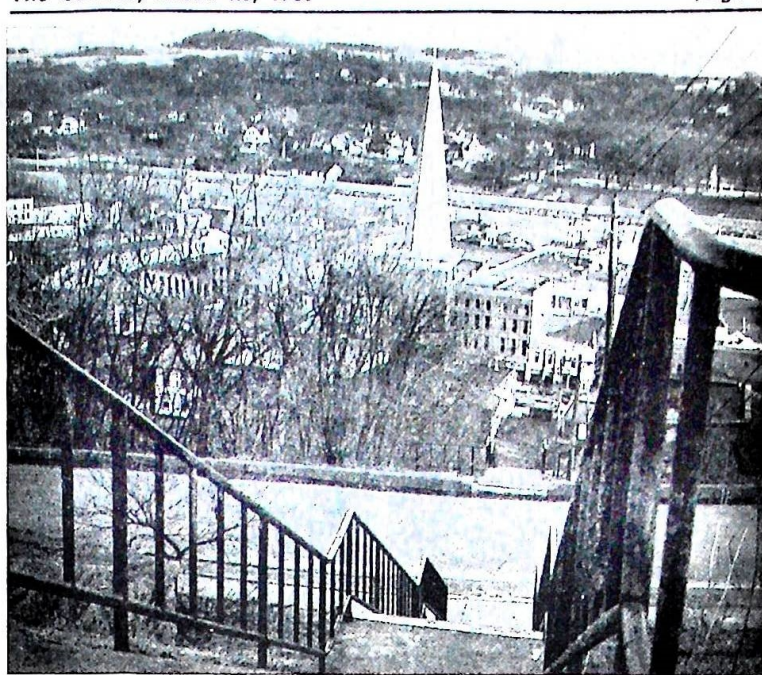
original furnishings of the Grant family. In the dining room the table is arranged in an elegant full service setting and up in the children's rooms clothes are set out for a new day.

The Desoto House stands as a proud replica of the past. It was built in 1865 by a stock company, who wanted a hotel in keeping with the prosperity and wealth of Galena. Many famous people have stayed at the Desoto House. In 1856, Lincoln spoke from its balcony and it was the campaign headquarters of Grant in 1868. The lobby of the Desoto House is

(Cont. p. 4, col. 4)

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Page 3



HISTORIC GALENA, built on many levels, preserves the charm of the past, as this view down 10th St. reveals.

(Photo by Judith Hack)

Revolutionary Marat/Sade Erupts, Assures 'Total Theatre Experience'

by Darlene Greene

Clarke's last two semesters have brought much change, some chaotic, some organized to her academic and social life. But the real revolution is yet to come. This revolution will occur in TDH at 8 pm on April 25, 26, and 27 in the form of the production *Marat/Sade*.

Mrs. Dorothy Gibbs, a Clarke drama instructor, has directed *Marat/Sade*, written by Peter Weiss, to be a "total theatre experience."

The *Persecution and Assassination of Marat as Performed by the Inmates of the Asylum Charenton under the Direction of the Marquis De Sade*, or as abbreviated *Marat/Sade*, has dancing, singing, pantomining, acrobatic performing "lunatics," whose movements were especially choreographed by Jacqueline Smid.

This seemingly chaotic happening takes place after the French revolution in 1808 when the notorious De Sade was committed to Charenton, an asylum for the insane. Here he encourages the inmates to participate in theatrical entertainments as therapy for their tensions. Naturally De Sade is prominent in the "world of letters" and is asked to write scripts, one of these being on Marat's controversial career and murder.

Thus you have a play within a play: inmates portraying revolutionaries or themselves during the revolution fifteen years past. The physically handicapped and deceased are also at Charenton. This

potpourri of characters produces such a degree of aggressiveness and depressiveness that *Marat/Sade* can almost be a "phantasmagoria of horror theatre."

De Sade, the author-director, and Marat are the antagonists. De Sade steps out of character occasionally to debate political issues and life's meaning with Marat. He is the nihilist, who doubts the worth of moral values and "the

efficacy of purpose."

Marat, on the other hand, is an idealist searching society's salvation through revolution.

Marat/Sade's mood will be highlighted by musical arrangements directed by Mr. John Lease and SM Anne Siegrist, music instructors at Clarke. These arrangements will be played by an orchestra comprised of Clarke students.



MARAT/SADE, by Peter Weiss, will be presented in TDH on April 25, 26, 27. Donna Haley (right) transforms Chris Tingley (left) into the Herald, who narrates the play within a play.

(Photo by Judith Hack)

review

by Mary Maushard

"Go West," said Horace Greeley, but my slogan is "Go Anyplace." From the travel adventures recounted in *How Many Miles to Galena*, Little, Brown Co., 1968, Richard Bissell obviously lives by his slogan.

Humorously and uniquely, Bissell takes the reader along with him and his family on their jaunts around the United States. South Norwalk, Connecticut, is home for this caravan, but it seems they spend less time there than most people spend on vacation. "When I have been traveling for awhile I want to go home. Pretty soon I want to go—anywhere."

How Many Miles to Galena is not, however, just a travelogue. It is, rather, a tour conducted in the Bissell style. Shunning the tollroad for the conventional two-lane highway, Mr. Bissell explores the idiosyncrasies of America in conversations with "jolly filling station guys and talkative waitresses."

Nostalgia reaches a peak when the author travels on the Mississippi River, where he was once a riverboat pilot. A native of Du-

buque, Iowa, Mr. Bissell devotes considerable attention to this part of the country. In the final chapter of his book, he asserts that he would "rather be in Galena when it's snowing than anywhere."

Mr. Bissell appears to write, however, like he drives, turning off the highway whenever a gravel road interests him. While piloting his own boat up the Mississippi River from Alton, Ill. to Dubuque, he remarks that his wife baked a pie during the trip. Immediately, he veers off on a jaunt into the history of large pies.

Another time, in Pittsburgh, he mentions trying to locate the address of an old friend, which leads to a listing of numerous unpronounceable names from the Pittsburgh phone directory.

His side trips are interesting and keep the reader in suspense, but for the traveler bent on a destination, they can be frustrating. "Getting there is . . . three-quarters of the fun," explains Bissell and he obviously believes it.

Whether you prefer the getting there or the being there, *How Many Miles to Galena* is a delightful trip in both regards.

CAMPUS CIRCUIT

Students Unite for SING OUT-IV

SING OUT IV takes to its tri-level stage for two shows tonight and tomorrow in the Loras College Fieldhouse at 8 p.m.

Directed by Paul Logli of Loras and Kathy Smyth of Clarke, the fourth annual intercollegiate variety show combines fourteen groups representing 72 people from Clarke, Loras, Mercy Hospital, Divine Word Seminary, St. Rose Priory and Wahlert high school.

The SING OUT idea began in 1966 as an effort to raise funds for Dubuque charities besides providing lively entertainment. Since its first show in March of that year, subsequent performances have raised \$1000.

Janet Bertinuson is co-producer. Joe Noonan of Divine Word and Paul Logli emcee the shows. Tickets are \$1.00 at the fieldhouse box office.

Math

The Mathematics Department of Clarke College will hold its twelfth annual tournament for high school students in the Dubuque area on March 29 at 1 p.m.

In the tournament, 180 students, divided into two sections—for upper and lower classmen—will individually work problems from three given areas. The school with the highest scoring team will be presented an award. Also, certificates of merit will be distributed to the highest scoring 10 per cent of the students participating.

During the tournament, faculty members from entering schools will attend a planetarium show, and refreshments will be served for all in the Terrace Room after the programs are completed.

Graduate Division

Mr. Clifford Lorenz will speak at the International Reading Association's annual convention which will be held in Kansas City, April 28-May 3.

He will also be a discussion leader at the Iowa Council of the

International Reading Association meeting which will be held in Atlantic, Iowa, on March 29.

Group Skills Conference

A Group Skills Conference will be held on April 18-19 as part of the Tri-College Cooperative Effort to "sharpen the cooperative skills of the personnel of the three institutions."

The conference will feature consultant Professor Hew Roberts of Australia, currently visiting lecturer at University of British Columbia. A dinner party for faculty and wives will be held at Clarke on Friday evening, April 19 with Professor Roberts as after-dinner speaker.

Professor Roberts will then conduct the Saturday morning conference-workshop on group skills.

During a luncheon at the Chateau Supper Club on April 18, Professor Roberts will address 150 student leaders invited from the three colleges.

French

The French department has received a \$120 scholarship for the

summer session at Universite Laval, Quebec, Canada. The recipient of this scholarship is Susan Agnitsch, a junior major from Dubuque.

External Affairs

The External Affairs committee is presently forming a subcommittee that will be in charge of periodically sending money to the Committee of Responsibility in Des Moines. The money will be used to treat injured children of Viet Nam who are brought to the U.S.

TCCE

The presidents of the Dubuque Colleges have announced appointments to the Advisory Committee of the Tri-College Cooperative Effort of Dubuque. The members of the committee are as follows: S. M. Sheila Houle, Chairman of the Curriculum Study Committee; S. M. Virginia Gaume, Professor of Music; and Kathleen Krolik, student.

Talks have been under way for the past year or more among faculties, administrations and stu-

dent bodies of the three institutions exploring the possibilities of cooperative programs. The task of Coordinator Glassburner and the Advisory Committee will be to provide the systematic framework within which the ideas generated during those talks may be translated into action.

Drama

The Drama Dept. is planning a trip to Madison, Wisconsin, on March 29, to see the University of Wisconsin's production of *Trojan Women*. Mr. Dan Drydan of the Drama department has reserved 40 tickets. Anyone interested in going may contact him.

Presenting a combined senior project are music major Mary Dvorsky, who composed all the music used, and drama major Star-Beth Regan, who uses interpretive voice and dance to portray various e.e. cummings's poems. "Love In" will be presented on March 30 at 8 p.m. in ALH.

On April 29-30 at 4 p.m., LaPoche will offer a modern morality play in lyrical style, "Suddenly Last Summer."

Victorian Age Lives at Belvedere

by Linda Ziarko

If river boat captains and Huck Finn adventurers have always appealed to you more than the Alfie or Tiny Tim type, then the Belvedere in Galena is your kind of restaurant. You step back a century in time when you walk past the wrought iron fence that surrounds the mansion.

Built in 1857 by E. Russel Jones, a steam boat owner and U.S. minister to Belgium under President Grant, the house contains twenty rooms and cost \$83,000 to construct.

Today it is owned by John Fordon, who spent over a year authentically restoring the mansion, into a combination restaurant/guest house. This proved to be difficult at times because many of the crafts that went into the house's building are almost lost arts today. Mr. Fordon even wrote Prince Phillip to ask his help in finding authentic Victorian antiques. While the prince did not help directly, Mr. Fordon was able to find many Victorian era pieces which can be seen in abundance throughout the house.

After remodeling, the Belvedere was reopened in 1963. The ground floor contains two dining rooms (with a total seating capacity of approximately fifty people), and a small cocktail lounge named Albert's Alley, in memory of Queen Victoria's consort. Also on this floor is a gift shop and behind this a glass enclosed porch with white wicker chairs and potted ferns.

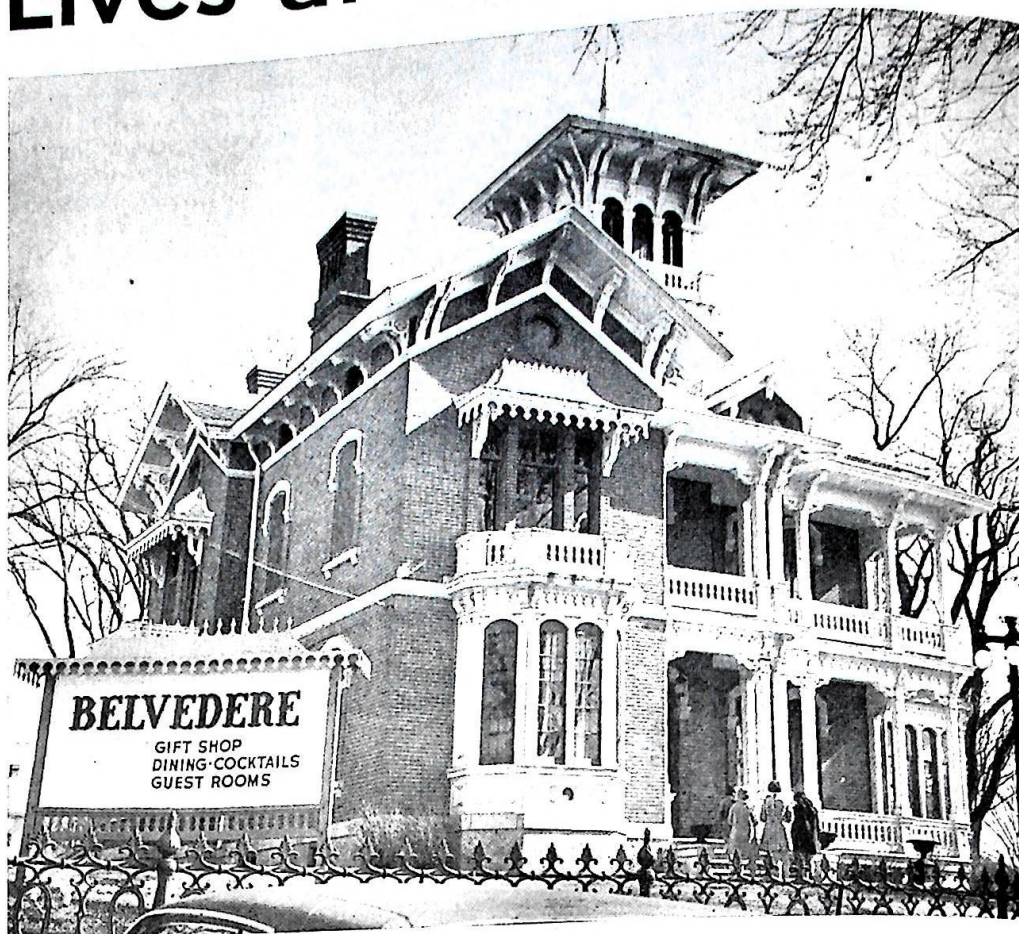
As you enter the front door you see first of all the graceful curving staircase which leads to the game room and then to the second and third floors. The game room contains such diverting pleasures as a pool table, chess and checker sets, and many art objects including Aubrey Beardsley prints. On each of the next two floors there are three guest rooms. Each room is decorated differently, and named for deceased owners of the house.

The Coriwith Room (named for the second owner Mr. Henry Coriwith) is done in a floral print of gold and white. Its fireplace, marble topped wash basin and pot bellied stove all add to its 1850's flavor. The E. Russel Jones Room is even more intriguing. French doors open out onto a small balcony overlooking the Galena River and the town itself. The room is decorated with rich burgundy colored velvet chairs and sofa. The bed's wooden head piece is intricately hand carved.

The house called the Belvedere, is so named for the top cupola from which one can view the surrounding scene. It comes from the Italian word, bellavvedere, meaning beautiful view.

Reservations should be made for dinner and for guest rooms. The Belvedere is open for dining from 11:30 a.m. to 2:30 p.m. and from 5:30 to 10:00 p.m. on weekdays, from 11:30 a.m. to 9:00 p.m. on Sundays and until 11:00 p.m. on Saturdays. The Belvedere is closed on Tuesdays.

BELVEDERE buffs from the **COURIER** enter the historic Galena home and restaurant (above). In the **GAME ROOM** (below), on the second floor of the Victorian era house, Co-Editor Kay Foley sharpens her pool game beneath a Tiffany lamp. Belvedere owner John Fordon stands in **ALBERT'S ALLEY** (below left), the cocktail lounge next to the main dining room.



(Photo Feature by Judith Hack)



PLAYING DOMINOES in one of the private game rooms of the Belvedere, next to the guest rooms, are Feature Writer Maureen Dean (left) and Co-Editor Linda Ziarko (above).

GALENA

(Cont. from p. 3, col. 3)

little changed from Grant's day, with its impressive sweeping staircase, high straight-back chairs and spittoons.

To the would-be-journalist the Galena Gazette Museum & Printery is a must. It displays volumes dating back to 1834, and its feature articles even include an editorial written by Abraham Lincoln.

The spires of many old churches impress one with the religious past of Galena.

St. Michael's Church is the oldest Roman Catholic parish in the Rockford Diocese. The church was established in 1835.

The Grace Episcopal Church was built in 1848. Designed in Gothic style, it has a unique walnut altar carved by Guster of New York, and an eagle lectern carved by William Gronner, a Galena craftsman. The 1838 organ, still in use, is one of the oldest in the United States.

Old homes can also be a source of pleasure and entertainment. The Belvedere House, originally the home of J. Russel Jones, the minister to Belgium during Grant's administration, is a perfect "period" restaurant. The breakfast room, formerly the solarium, features white wicker furniture and potted ferns. The main dining room is a study of Victorian grace with its ivory velvet wallpaper and ornate window casements.

This historic and graceful setting has become a favorite haunt of artists. Galleries and studios line mainstreet and dot the hill-sides.

Galena is also a natural happy hunting ground for antique collectors. Almost everywhere you turn antique shops raise their high facades, which are really antiques in themselves.

Galena portrays the grace, peaceful charm and beauty of a century ago.

The **DOWLING HOUSE** (left) is a favorite stop, along with Grant's home and the DeSoto house. It is the oldest house in Galena.



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College Day
by Louise Patry
College Day is Clarke's official
rite of spring and prelude to grad-
uation. This year's day of predict-
able pleasure, praise and nostal-
gia will begin at 10:30 a.m. Wed-
nesday, May 7, with an outdoor
dinner on the Terrace Room in
case of bad weather.
A cafeteria lunch will follow
from 11:30 a.m.-12:30 p.m. Upper-
classmen will eat first.
At 1 p.m. the Clarke Student
Association will meet in an infor-
mal assembly to meet in an infor-
meeting of the year. The secretary
reports, and next give their
school vote to be installed. An
all to allow the determine wheth-
er the vice-president, or to make it
a separate post.
The Class of '69 will plant its
flag in a daywood, at 1:30 p.m.
Students will assemble at 2:30
p.m. in academic gowns for
Honors Convocation. The names of
at 2:20 p.m. This meeting will
announce the names of the
graduates.